

UPROOTED featuring Michael Glabicki of Rusted Root Artist Rider 2019

CONTACTS

UPON THE RETURN OF THIS CONTRACT IT IS IMPERATIVE THAT THE NAMES, PHONE NUMBERS & FAX NUMBERS FOR THE RESPONSIBLE TECHNICAL & TRANSPORTATION CONTACTS ARE INCLUDED.

SHOULD THERE BE ANY PROBLEM MEETING ANY REQUIREMENTS OF THIS RIDER, THE PURCHASER SHOULD CONTACT:

Manager:	Brian Doyle Brian Doyle Entertainment 12 Wall Street Huntington, NY 11743 OR Alana Mulford	Phone: (646) 674-1500 Fax: (646) 674-1513 Email: brian@bdmusicmgmt.com Email: alana@bdmusicmgmt.com
Tour & Prod. Mgr:	Michael Glabicki for Tech questions Alana Mulford for all others	Cell: (412) 915-5413 Email: mglabicki@mac.com Phone: (646) 674 1500 Email: alana@bdmsuicmgmt.com
Booking Agent:	Kevin Daly Northstar Artists P.O. Box 47393 Minneapolis, MN 55447 www.nstarartists.com	Phone: (763) 999-7700 Fax: (763) 374-2297 Email: kevin@nstarartists.com
Business Management	Kathy Kammer Tribeca Business Management 420 Lexington Ave Suite 1756 New York, NY 10170	Phone: 646-254-6922 Email: kathy@tribecabiz.com
Publicity:	Pati deVries Devious Planet OR Alana Mulford @ above information	Phone: (917) 751-2532 Email: patidevries@deviousplanet.com

**RIDER TO CONTRACT DATED _____ FOR THE ENGAGEMENT ON
_____ BY AND BETWEEN _____ HEREINAFTER REFERRED TO
AS “PROMOTER” AND MG MUSIC Inc. F/S/O UPROOTED, FEDERAL IDENTIFICATION #82-4804614,
HEREINAFTER REFERRED TO AS “ARTIST.”** The following provisions shall be deemed incorporated in and part
of the agreement to which this rider is attached. No modification of this contract or of this rider is permitted without
prior written consent.

Admats/Marketing Plans must be approved through Alana @ Brian Doyle Entertainment – Alana@bdmusicmgmt.com /
prior to Announce date.

Announce/Onsale dates must be coordinated with Alana at Brian Doyle Entertainment – Alana@bdmusicmgmt.com &
Kevin Daly at Northstar Artists.

BUSINESS AFFAIRS

A. Permits

PROMOTER, at PROMOTER’s cost shall obtain all licenses, permits, certifications, Visa’s, authorizations, or
other approvals required to be obtained from any union, guild, public authority, performing rights societies or
other entity properly having jurisdiction over or with respect to the engagement, and shall comply with an fulfill
all terms, conditions and covenants set forth therein, and all related rules, regulations, ordinances and laws.

B. Special Laws and Ordinances

Prior to execution of this contract, PROMOTER shall notify ARTIST of any laws or rules governing specific
regulations that could affect the performances, including, but not limited to, pyrotechnics, decibel levels, curfews,
hall lighting, crowd control regulations, facility access and other performance restrictions. Such notification
should not be interpreted to imply ARTIST’s consent to said restrictions. Consent (particularly when dealing
with decibel restrictions) must be obtained from ARTIST in writing.

C. Insurance and Indemnification

PROMOTER shall indemnify and hold ARTIST, their employees, directors, officers, agents and representatives,
safe and harmless from any loss, damage, or expense, including reasonable attorney’s fees, incurred or suffered
by or threatened against ARTIST, their employees, agents, and representatives in connection with or otherwise by
or as a result of, any claim for personal injury or property damage or otherwise by on, or behalf of, any third
party, person, firm or corporation as a result of, or in connection with, the engagement, which claim does not
directly result from ARTIST’s active negligence. This provision may never be waived and is the essence of this
agreement. PROMOTER shall maintain insurance (including, without limitation, coverage for liability as a result
of the installation and / or operation of equipment provided by ARTIST) as follows, and will provide ARTIST, at
least two weeks prior to the performance, with a certificate of insurance evidencing same:

Comprehensive general liability insurance in the amount required by the venue but in no event with a limit of less
that \$1,000,000 combined single limit for bodily injury and property damage; and

- a. Workman’s Compensation Insurance covering all of its employees who are involved in the
installation, operation and / or maintenance of the equipment provided by ARTIST.
- b. Said insurance coverage shall be in full force and effect at all times ARTIST, or ARTIST’s agents,
employees or independent contractors are in the concert hall. Sun Monkey, Inc. and Doyle-Kos
Entertainment, LLC shall be added to said policies as additional named insured, and this shall be
indicated on the aforesaid certificate of insurance.
- c. ARTIST shall not be responsible for damage or injury to any patrons or the facility, or any fixtures or
personal property therein, caused by fans or any others not a part of ARTIST’s road crew.
PROMOTER shall indemnify and hold ARTIST harmless from any third-party claims concerning the
foregoing and no claim, deduction or offset shall be made by PROMOTER in respect of same.

D. Complimentary Tickets and Passes

PROMOTER shall provide ARTIST with 20 complimentary tickets for each show. Additional tickets may be
required for major cities and hometown shows.

E. Billing

ARTIST is to have, in every instance, without exception, 100% sole headline billing in all manner of forms of advertising in connection with this engagement, and shall be billed only as “Uprooted featuring Michael Glabicki of Rusted Root”. Any exceptions to the above must be granted in writing by ARTIST.

ARTIST reserves the right to approve any and all other acts appearing in conjunction with this engagement and also reserves the right to determine the length and nature of their performance.

F. Reproduction of Performance

ARTIST allows audio and mobile device recording (NO direct soundboard feeds). Any professional audio or video recording needs to be approved by ARTIST prior to show. Still photographers OK at all times. Professional photographers approved by venue and ARTIST are OK to shoot from the front w/o flash for first 3 songs. After that from the audience is fine.

G. Publicity and Endorsements

1. The name of the ARTIST may not be used or associated directly or indirectly with any product or service without express prior written consent of ARTIST. Co-promotions and / or co-presents with any radio, television, media or company must be cleared with ARTIST REPRESENTATIVE in writing prior to commitment.
2. There shall be no signs, placards, banners to other advertisement material on or near the stage during the entire performances, nor shall ARTIST appearance be sponsored by or in any manner tied in with any commercial product(s) or company(ies) without prior consent of ARTIST in writing.
3. Only publicity material sent to the PROMOTER by UPROOTED’s representative shall be used in publicizing this engagement. All requests should be referred to Alana Mulford at Brian Doyle Entertainment – Alana@bdmusicmgmt.com.

H. Merchandise

ARTIST shall have the sole and exclusive right to sell or cause to be sold, T-shirts, hats, and other merchandise utilizing the names and / or likeness of ARTIST. ARTIST shall retain all proceeds from such sales in the absence of a written agreement to the contrary. A table / booth will be provided for such sales with lighting. ARTIST’s logo may not be used on event T-shirts or other items without prior written consent from ARTIST’s management.

I. Force Majeure

ARTIST’s obligation to perform hereunder shall be executed and neither ARTIST nor PROMOTER shall have any claims for damages with respect to the affected performance, if the ARTIST’s performance is rendered impossible or unfeasible as a result of:

- a. Illness, death, incapacity to perform, or injury to any member of ARTIST’s group.
- b. Accident.
- c. Fire.
- d. Riot or other manifestation of civil disorder.
- e. Strike, lockout or other forms of labor difficulties.
- f. Act of God.
- g. An act of order, rule or regulation of any public authority or court.
- h. Failure of power of other essential service, provided all possible provisions were made by PROMOTER to provide proper power as defined in this rider.
- i. Failure of technical facilities provided all possible provisions were made by PROMOTER to provide proper facilities as defined in this rider.
- j. Failure or delay of transportation not within ARTIST’s reasonable control and / or
- k. Any similar or dissimilar cause beyond ARTIST’s reasonable control.

In the event of either a power or a technical problem due to circumstances within the PROMOTER’s control, to any riot or other manifestations of civil disorder in, around, or near the venue, which in ARTIST’s reasonable good faith judgement, might result in personal injury to or damage any property of

ARTIST or ARTIST's employees or representatives, ARTIST shall have the following rights:

- (i) ARTIST or ARTIST's representative, at the ARTIST's sole discretion may thereupon terminate the professional obligation of the contract.
- (ii) ARTIST shall have no further obligation to fulfill the contract.
- (iii) ARTIST or ARTIST's booking agent shall retain all amounts therefore paid to ARTIST by
- (iv) PROMOTER shall remain liable to ARTIST for any additional compensation herein provided
- (v) ARTIST shall also be entitled to exercise all remedies then available to ARTIST at law or ARTIST's agent notwithstanding that inclement weather may render a performance impossible or unfeasible.

PRODUCTION CONTROLS

UPROOTED shall have the sole and exclusive control over the production, presentation and performance of the entertainment unit in connection with the engagement, including but not limited to, details, means and methods of the performance of the entertainment unit and each member thereof, and the personnel to be provided by PROMOTER in performing the provisions hereof on the part of ARTIST.

It must be specifically understood and agreed that a representative of ARTIST shall have the sole and absolute authority in mixing and controlling all sound equipment during rehearsal and during each performance scheduled herein.

SOUND LIMITATIONS/Db LIMITS

The PROMOTER must inform the ARTIST's production manager before the performance date and again the morning of the show if there are any volume restrictions in force at the venue.

PERMITS

The PROMOTER agrees to secure and furnish all entertainment; fire and other permits and licenses necessary to insure that ARTIST can properly stage their production without interference. The production will furnish fire certificates for the soft goods traveling with the show if proper notice is given in advance of the scheduled performance.

FOGGERS & HAZERS: FIRE DEPARTMENT

The show may be using foggers and/or hazers during the performance and during lighting focus on the afternoon of the performance. Air handling equipment and smoke detectors may have to be turned off. If a fire detail is needed for the performance, it is the sole responsibility of the PROMOTER to advise the fire department and to procure and pay for any fire department or other personnel necessary to insure the use of the foggers or hazers.

STAGE CALL/PERSONNEL

PURCHASER must provide the following personnel at the times indicated. All personnel should be able-bodied, alcohol & drug free, proficient in their profession, and be at least eighteen (18) years of age. In the event of college events, the numbers of stagehands may be increased, and the times may be adjusted as well.

STAGE CALL

11:00 AM Four (4) Stagehands
One (1) Runner

SHOW CALL

7:00 PM One (1) House light operator
Two (2) Deck hands
Promoter representative

Note: If Support acts equipment can be loaded during the show, additional stagehands or loaders may be needed.

LOAD-OUT

10:30 PM Four (4) Stagehands

One (1) Promoter representative (until the end of load-out)

SECURITY

PROMOTER shall warrant and guarantee security at all times to protect the safety of the ARTIST and their property before, during and after the performance. Therefore, the following minimum guidelines must be adhered to and included in the show costs.

REQUIRED SECURITY

- Dressing rooms One (1) at each room
- Vehicles One (1) or more uniformed guards at end of show
- Stage stairs One (1) at each
- Backstage door One (1) to commence at load-in
- Barricade (if applicable) Two (2) at each side and two (2) **seated** inside the barricade
- Backstage One (1) easily located supervisor to handle special problems
- Other security as necessary for the facility

UPROOTED DRESSING ROOMS

PROMOTER must supply two (2) dressing rooms for ARTIST and their guests. These rooms must be at least sixteen feet (16') by sixteen (16'), be clean, lockable, well-lit and have adjustable heating/air-conditioning, have multiple electric outlets, and private bathroom facilities. These dressing rooms are the home away from home for the ARTIST, they will spend up to 10 hours of their day in these rooms, please make their "home" as comfortable as possible.

CATERING

(PURCHASER shall provide and pay for catering per ARTIST specifications)

A room separated from the dressing rooms and production office shall be designated for catering. It may also be used for a reception, press area, etc.

Meal times will be determined in advance with ARTIST's representative.

For all meals, number of people eating will change at each venue. Check with ARTIST Representative in advance for exact number. Numbers in this rider are to be used as guides, and do not include Support Acts or local personnel.

The ARTIST's Tour Manager would like the option of making changes to this rider day of show to reflect what is realistically needed and to avoid the waste of food.

If there are no suitable options for catering, a buyout of \$25 each for (7 to 10) seven to ten people should be made available to the bands Tour Manager upon arrival or before sound check. It is appreciated if this could be broken into \$5 and \$10 bills in advance.

NOTE: We understand that you often get hospitality riders that ask for much more than necessary to create a comfortable atmosphere for the ARTIST. We have tried to be understanding of this, and would like to have the option of altering this rider day of show to the least we can accept to make ourselves comfortable. We feel our requests are reasonable and hope that they will be respected. We hope that this rider explains our needs in full, and we are looking forward to performing at your venue.

AGREED AND ACCEPTED:

Promoter's Signature

On behalf of ARTIST

Print

Print

Title

Title

Date

Date

UPROOTED Hospitality

Quantity	Item	Price	Total
1	10pk Slim Can Perrier Sparkling Water	5	5
4	Bottles of Vitamin Waters NOT ZERO!!!	1	4
6	Snapple 'half n half' Iced tea	1	6
4	Pure Leaf Sweet Tea	1	4
4	"Ice" Cherry lime or Lemonade sparkling water	1	4
3	Cases of Bottled SPRING Water (1 Available at load in)	4	12
1	1/2 Gallon of milk 2%	3	3
1	1/2 Gallon Almond/Coconut Milk	3	3
1	Sm. Half n Half	2	2
1	1/2 Gallon Simply Orange Juice	3	3
1	1/2 Gallon Simply Lemonade	3	3
1	1/2 Gallon Simply Limeade	3	3
1	1/2 Gallon of Simply Cranberry Juice	3	3
4	Red Bull	1.25	5
4	Monster Rehab	1.25	5
6	CocaCola Cans	0.4	2.4
1	Liter Tonic Water	1	1
1	Pound of Natural Turkey (keep in bag from deli)	6	6
1	Pound of Natural Ham (keep in bag from deli)	6	6
1	Pound of Natural Roast Beef (keep in bag from deli)	6	6
1	Pound of Salami (keep in bag from deli)	3	3
4	Grilled Chicken Breasts 'not frozen'	2	8
1	1/2lb Munster (keep in bag from deli)	4	4
1	1/2lb Provolone (keep in bag from deli)	4	4
1	1/2lb Sharp Cheddar (keep in bag from deli)	4	4
1	Box Frozen Gluten Free Breakfast Burritos	4	4
1	Tofu Corn Dogs frozen	3	3
1	Box Frozen Egg White and Turkey Sausage Sandwich	4	4
4	Organic yogurts: Plain & Maple	1	4
1	4pk. Activia (NOT LITE)	3	3
1	Bag Organic Spinach/Arugula or Romaine	3	3
6	Organic Bananas	0.5	3
1	Fresh Berries	4	4
1	Bag Seedless Grapes	4	4
4	Lemons	0.4	1.6
4	Limes	0.4	1.6
1	Small Fruit Tray	5	5
1	Small Veggie Tray w/ Celery	5	5
1	Pk. Solo cups	3	3

1	Pk. Hot cups with Lids	3	3
1	K cup Columbian or Doughnut Shop	8	8
1	Sm. Pack of sliced Almonds or Walnuts	3	3
1	Bag Trail Mix (NOT CHOCOLATE)	5	5
4	Kind bars or Cliff Bars	2	8
1	Box Gluten Free Granola Bars	4	4
1	Box Gluten Free Rice Chex or Life Cereal	3	3
1	Box of Frosted PopTarts	3	3
1	Gluten Free Sandwich wraps	3	3
1	Loaf Rudis Gluten Free Bread	4	4
1	Loaf Cinnamon Raisin Bread	3	3
1	Loaf of Whole Grain Wheat Bread or Sliced Italian Bread	2	2
1	Small Jar of Honey	4	4
1	Jif Creamy Peanut Butter	3	3
1	Justin's Almond Butter Vanilla	9	9
1	Natural SEEDLESS Jelly (NO CORN SYRUP)	3	3
2	Bars of Good Dark Chocolate (NO HERSHEY)	2	4
1	Microwave Brown Rice cups	3	3
1	Bag of Tortilla Chips	3	3
1	Mild or Medium Fresh Salsa	3	3
1	Bag of Pretzel Rods	3	3
1	Pita chips	3	3
1	Sabra hummus	3	3
1	Bottle Bordeaux, Malbec, or Pinot Noir	15	15
12	Bottles of Local Lager	1	12
1	Fifth of Jameson	20	20
1	Fifth of Patron Silver	50	50
1	Fifth of Svedka or Stoly Vodka	20	20
1	Belvine Doublewood 12yr or 14yr	65	65

429.6

ALL DAY Coffee, Tea & Hot water in the dressing room is essential.

7 Clean Stage Towels (NOT Bar Towels Please)

AFTERSHOW FOOD

1 24 Boneless wings (Sauce on the side)	15	15
1 House salad (Italian on the side)	5	5
1 Greek Salad (Greek Dressing on the side)	10	10
1 Salad Chicken or Turkey (Balsamic On the side)	10	10
*NO ONIONS, NO BLUE CHEESE! FETA IS GOOD, GREEK IS GREAT		
1 Chicken Caesar (Oil & Vinegar on the side)	10	10

***NO CHEESE**

Grand Total

479.6

UPROOTED BACKLINE

When the Purchaser provides backline, here are the requirements:
(PURCHASER shall provide & pay for house sound, lights & monitor systems per ARTIST specifications)

Drums: DW Kit is the preferred choice (Evans G2 clear heads)

22" Bass Drum	1 - 16" Floor Tom
2 - 14" Snares *1 is a back-up (Evans Generra HD Dry Coated Snare Heads)	1 - 10" Mounted Rack Tom
	* Use Yamaha if no DW Kit is available

Drum Stands & Accessories:

3 - Boom Cymbal Stands	1 - DW9000 Double Kick Pedal
3 - Straight Cymbal Stands	1 - Pork Pie Percussion Round Drum Throne
1 - Snare Stand	1 - 8 X 8 Carpet
1 - Hi Hat Stand w/ rotating legs	

Zildjian Cymbals:

1 - 14" Hi Hats "A"	1 - 20" Medium Thin High Crash/Ride
1 - 17" Dark Crash "K"	1 - 20" Sizzle Ride "A"
1 - 20" Custom Dry Ride "K"	

Sabian Cymbals:

1 - 18" AAX Chinese	1 - 8" AAX O-Zone Crash
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Percussion:

2 - Djembes, 1 w/stand & 1 w/strap	1- LP "Rock Ridge" Mountable Cowbell
1 - LP percussion table	1- '5x7' Drum Carpet

Bass: Ampeg Classic SVT Bass Rig or Mesa Boogie rig.

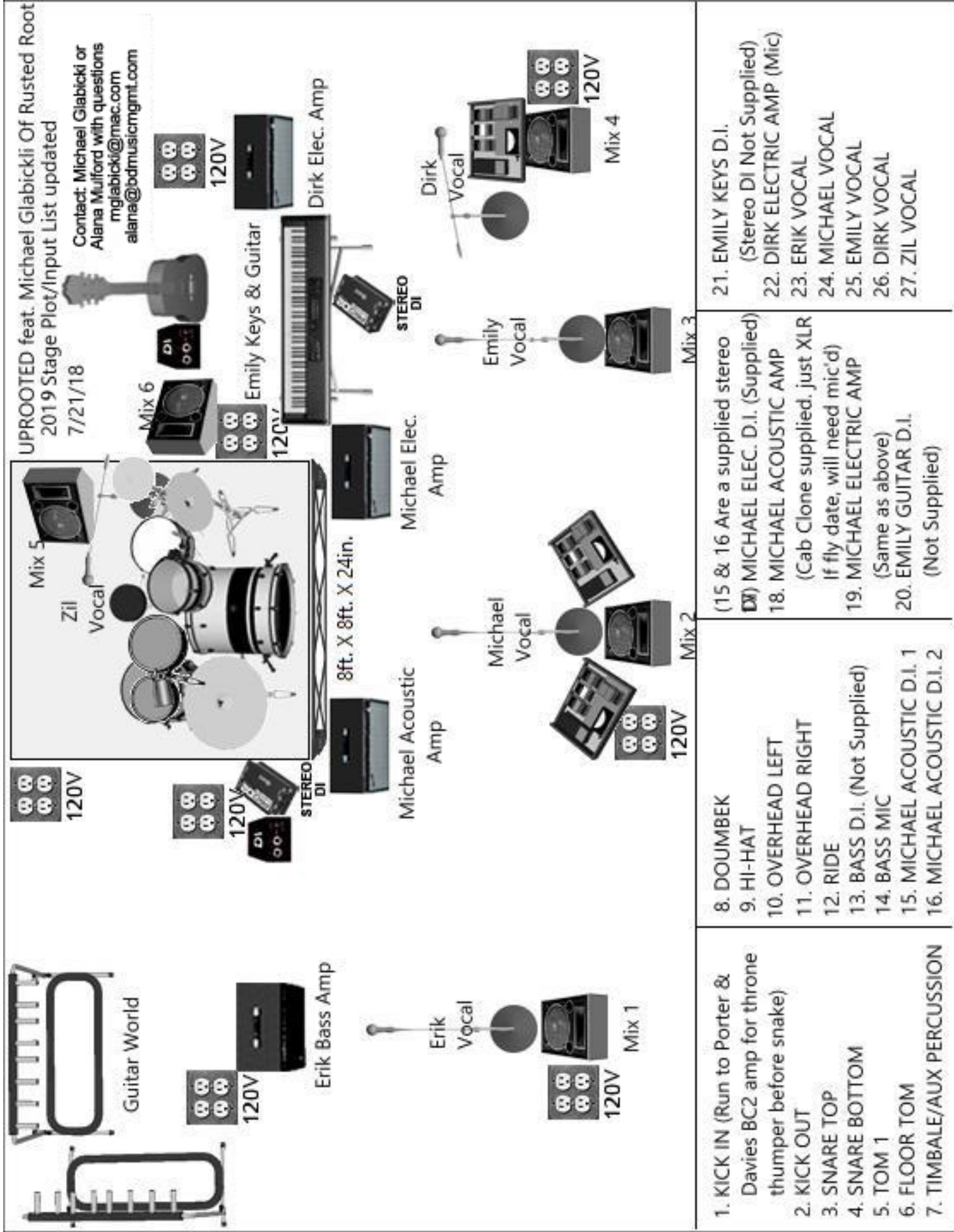
1 - 4 X 10" & 1 - 15". w/ Back up Head	1- 5 String Fender Jazz Bass
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MG Guitar 1:

2 - Mesa Boogie Lonestar with Foot Switch (One as Back-Up)	1 - Ultracase Stand 7 Slots
1 - American Telecaster	6 - Guitar Stands
1 - Fender Hot Rod Deville 2x12 or 4 x10	20 - Good & Reliable working ¼ to 1/4 cables
2 - Countryman D.I.'s	4 - 9volt batteries

DM Guitar 2:

1 - Fender Hot Rod Deville 2x12 or 4 x10
1 - American Telecaster



1. KICK IN (Run to Porter & Davies BC2 amp for throne thumper before snake)
2. KICK OUT
3. SNARE TOP
4. SNARE BOTTOM
5. TOM 1
6. FLOOR TOM
7. TIMBALE/AUX PERCUSSION

8. DOUMBK
9. HI-HAT
10. OVERHEAD LEFT
11. OVERHEAD RIGHT
12. RIDE
13. BASS D.I. (Not Supplied)
14. BASS MIC
15. MICHAEL ACOUSTIC D.I. 1
16. MICHAEL ACOUSTIC D.I. 2

- (15 & 16 Are a supplied stereo
 D.I.) MICHAEL ELEC. D.I. (Supplied)
18. MICHAEL ACOUSTIC AMP
 (Cab Clone supplied, just XLR if fly date, will need mic'd)
 19. MICHAEL ELECTRIC AMP
 (Same as above)
 20. EMILY GUITAR D.I.
 (Not Supplied)

21. EMILY KEYS D.I.
 (Stereo DI Not Supplied)
22. DIRK ELECTRIC AMP (Mic)
23. ERIK VOCAL
24. MICHAEL VOCAL
25. EMILY VOCAL
26. DIRK VOCAL
27. ZIL VOCAL