

TUBA SKINNY RIDER 2024

This rider regarding the **Tuba Skinny** (hereinafter referred to as Artist) engagement is herein made a part of the attached contract. If you, the Purchaser, deem it necessary to make any changes to this rider please contact Northstar Artists prior to making changes. Purchaser agrees to meet the following requirements at his/her expense:

1. ARTIST BILLING AND PROMOTION:

A. In all headline situations, Artist shall receive 100% headline billing. In all headline situations, other acts on bill must be cleared through Artist's agency prior to confirmation of support act. When not headlining, Artist shall always receive Special Guest billing.

B. In all advertising and publicity, Artist shall be billed as:

Tuba Skinny

C. Radio Station or Product Co-presents, Promoter Co-presents: Any proposal for co-presentation of this show including any tie-in with radio, TV, newspaper, or product must be cleared with and approved by Artist's representative prior to any confirmation of such tie-in, co-present or copromote. Also, any copromote situation with any promoter other than contract signer as shown on the contract face will first require written approval of Artist's representative.

2. PAYMENT AND TICKETING:

A. If contract calls for Artist to receive an admission percentage option, Purchaser agrees that immediately upon completion of closure of box office, Purchaser shall furnish Artist with a full and complete accounting of admissions and additional percentage monies due Artist. Individual show expenses not to exceed original budget without prior authorization from Artist's Representative.

B. Artist shall have the right to set a limit to the number of free admissions authorized by Purchaser. Purchaser agrees that at no time will the number of house guests be in excess of twenty (20) people. Seating for the purchaser comps should not be at immediate front of house.

C. There will be no change in ticket price or number of tickets sellable without the permission of Northstar Artists.

3. SOUND SYSTEM: Purchaser will supply a first-class sound system according to specifications of the attached technical rider.
Any tech questions should be addressed to:
Mia Kersten: miakersten@gmail.com
(347) 225-7543
4. SOUND CHECK: Band requires a minimum of thirty [30] minutes for a sound check on the day of performance, prior to opening of the house.
5. LIGHTING: Venue is required to provide a professional lighting system, equivalent to the needs of the venue and to suit a eight [8] piece band. Soft lighting preferred. **Please avoid LED or bright white light.**
6. BACKLINE & AUDIO: Purchaser will provide, at no expense to Artist, professional backline according to specifications of the attached technical rider.
7. DRESSING ROOM:
 - A. Purchaser will provide a clean, lockable, private dressing room large enough to comfortably accommodate twelve (12) persons.
 - B. Dressing room shall be locked and guarded when Artist is on stage. Dressing room shall have mirrors and, if possible, running water.
 - C. Dressing room must be well lit with heat and air conditioning as appropriate to provide comfortable room temperature.
 - D. If Dressing Room does not have a private clean washroom attached, Artist shall be provided a private clean washroom in close proximity to dressing room reserved for Artist's exclusive use throughout the evening of the performance.
8. SECURITY: Purchaser shall provide proper security to ensure the safety of the Artist and Artist's equipment at all times, before, during and after performance.
9. PARKING: Purchaser shall provide parking space for one Touring Coach (or Tour Bus) in close proximity and with direct access to the stage door.
10. TRANSPORTATION - IF SPECIFIED ON CONTRACT FACE: Purchaser agrees to provide transportation to and from arrival and departure points, hotel, soundcheck and engagement. Vehicle(s) must be of adequate size to accommodate driver and nine [9] persons, luggage, instruments, and equipment.

11. HOTEL - IF SPECIFIED ON CONTRACT FACE: Purchaser agrees to provide first-class hotel accommodations for up to ten [10] people, per advance. Be sure to guarantee the rooms for late arrival. **Please complete the following hotel information in the spaces provided:**

Hotel Name: _____

Phone: _____ Fax: _____

Address: _____

Hotel contact: _____ Confirmation #: _____

12. INSURANCE:

- A. Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance
- B. Purchaser shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

13. FORCE MAJEURE: Artist shall neither be held responsible, nor shall a claim be made for cancellations beyond Artist's and Producer's control; or for concerts affected in ways such as, public calamity or riots, epidemic, fire, serious illness or injury.

14. INCLEMENT WEATHER: Inclement weather shall not be considered a force majeure occurrence. Therefore, the purchaser will remain liable for the payment of the full contract price even if the performance(s) are prevented by such weather conditions. It is the Producer's sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous, or unsafe.

15. MERCHANDISE:

- A. Artist shall have sole and exclusive right to sell souvenir materials, including, but not limited to, compact discs, programs, shirts, hats and buttons, in connection with and at the place of engagement hereunder. Artist shall retain 100% of all proceeds from such sales.
- B. Absolutely no merchandise (including T-shirts, brochures, etc.), bearing the Artist's name or likeness shall be printed or manufactured without express

written permission of the Artist or the Artist's authorized Representative. Any items sold bearing the Artist's name or likeness are subject to negotiation of percentage for a gross to be paid to Artist and/or subsequent legal action.

- C. Purchaser agrees to supply merchandise vendor and appropriately positioned sales outlet for Artist's merchandise at no cost to Artist.
- D. Purchaser shall bear sole responsibility for the payment of all state and local taxes, if applicable, from the sale of souvenir materials bearing artist's name or image. Said taxes shall be deducted from the gross merchandise revenues ("off the top"). Purchaser shall supply appropriate documentation to artist's representative showing payment of said taxes.

16. HOSPITALITY: Purchaser agrees to provide the attached Hospitality Rider items. Any substitutions or changes should be discussed during the advance.

17. TOWELS: Purchaser to provide twelve (12) black stagehand towels in dressing room for band's exclusive use during and after performance.

18. INTERVIEWS: All interviews for the news media require approval of the Artist or agency prior to concert date. Interviews to be conducted by authorized press personnel only.

19. PHOTOS: Purchaser agrees to prohibit the use of any flash cameras on or offstage except when specifically approved by Artist.

20. AUDIO & VIDEO RECORDING: Audience Audio Recording of the performance is permitted by Artist. Soundboard audio patches will not be permitted without express authorization by Artist. VISUAL RECORDING OF THE PERFORMANCE IS NOT PERMITTED WITHOUT THE EXPRESS WRITTEN PERMISSION OF ARTIST.

21. GUEST LIST: Purchaser agrees to make available at no charge to Artist up to twenty-five (25) of the best seats in the house (middle row center), for Artist's guests.

22. SMOKING POLICY: ARTIST REQUESTS THAT NO SMOKING SHALL OCCUR DURING ARTIST'S PERFORMANCE. IF THIS IS NOT POSSIBLE, ARTIST REQUESTS THAT THE SMOKING AREA BE CONFINED TO A LOCATION SIGNIFICANTLY DISTANCED FROM THE STAGE ON WHICH ARTIST SHALL PERFORM.

ACCEPTED AND AGREED TO:

PURCHASER

DATE

ARTIST

DATE

HOSPITALITY RIDER 2024

UPDATED: January 2023

Any adjustments or substitutions to this rider must be made in advance with Tuba Skinny's Tour manager or FOH Engineer.

1. TEN [10] HOT AND HEALTHY MEALS shall be provided prior to show time, either by catering or vouchers for an in-house restaurant. If not available, a meal buyout of no less than \$30 per person for ten [10] people total shall be provided.
2. IF PROVIDING DINNER, PLEASE INCLUDE AT LEAST TWO [2] VEGETARIAN OPTIONS AS SOME MEMBERS DO NOT EAT PORK, BEEF OR SHELLFISH.
3. Please provide options for after-show meal.
4. Beverages:
 - COFFEE/TEA: Coffee and half and half plus hot tea w/ lemon and honey
 - WINE: 2-3 bottles of dry white wine (NO chardonnay; organic preferred)
 - BEER: 12 bottles of lager beer; PBR, Miller High Life or local craft beer - NO IPA'S PLEASE.
 - 1 case of White Claws
 - WATER: Mix of flat and bubble water such as Perrier or Pellegrino
 - ICE
5. Perishables:
 - One [1] Deli meat & cheese tray, organic preferred (with assorted condiments & utensils; PLEASE NOTE: if dinner is served prior to performance, the meat & cheese tray is not necessary)
 - One [1] loaf of whole wheat bread
 - Assortment of pre-show snacks; nuts, cheese, salami, crackers, fruit, veggies with dip for ten [10] people
6. Misc. Dry Goods:
 - One [1] package of recyclable plates
 - One [1] package of recyclable cups
 - One [1] combo box of recyclable utensils
 - One [1] package of to go boxes or containers (prefer recyclable)
 - One [1] iron / ironing board or a steamer

TECHNICAL RIDER 2024

1. Seven (7) straight back chairs
2. Eight [8] Shure SM57's for instruments
3. Four [4] Shure SM58's for vocals
4. Twelve [12] Boom Mic stands (five [5] short, seven [7] tall)
5. AUDIO RENTAL REQUIREMENTS: venue to provide a first class sound system equivalent to the needs of the venue and to suit a eight [8] piece band.
6. MONITOR REQUIREMENTS: Three [3] monitors (for larger stages).
7. AUDIO ENGINEER: Venue to provide at least one [1] qualified in-house audio technician for FOH and monitors.

Tuba Skinny Advance Information & Stage Plot Notes

Hello, and thank you for having Tuba Skinny be a part of your venue/festival/community. We look forward to working with you and having an amazing night! Below you will find notes on stage and sound for the band as well as an updated stage plot and input list.

Tuba Skinny contact information:

- Tour Manager: Sasha Pearl- (845) 853-6151 uss.pearl@gmail.com
- Manager: Mia Kersten- (347) 225-7543 miakersten@gmail.com
- **Settlement: venues should settle up with Sasha Pearl after the performance.**

We are a total of eight musicians and two crew members. We will be selling our merchandise during and after performances, therefore we require a table, three chairs in a well-lit area. Please inform us if you wish to take a percentage of the sales of merchandise so that we may be prepared to make any exchange after the merch table is closed.

As for seating and arrangement on stage: We require seven chairs as one of our vocalists sits on her bass drum. We make a crescent shape facing the audience. The tuba and washboard stand most of the time but occasionally sit down for certain numbers. We prefer to sit as close together as possible as opposed to being spread out around the entirety of the stage.

As for mic placement: the clarinetist requires 1 mic, cornet 2, trombone 1, bass drum/vox 2, guitar 1, guitar/vox 2, washboard/vox 2 and tuba 1 microphone. The tuba prefers not to place the mic inside bell of his horn but rather in a tall boom stand. Boom stands are preferred overall. No clip mics or condenser mics.

As for monitor placement and mix: **Only 3 monitors are needed** We like to have all vocals come through the monitors although less of the washboard as he only MC's between songs. As for the rest of the band we want the rhythm section to come through. Not too powerfully, as we like to create as acoustic a sound as possible. No rock band sound. Please place monitors in exact center of stage and push them one or two feet towards bass drum/vox.