



## *TECHNICAL RIDER Updated Sept. 2022*

### **MANAGEMENT CONTACT:**

**DANIEL ROMANOFF** – [daniel.romanoff@redlightmanagement.com](mailto:daniel.romanoff@redlightmanagement.com) / cell: 704-651-2527

**(Contact Daniel to advance hospo, travel accommodations, etc.)**

**TOUR MANAGER: ROGER LEWIS: 504-427-1059 (for DOS artist settlement only)**

**PRODUCTION MANAGER / FOH ENGINEER; Contact Daniel Romanoff for current production contact**

### **BACKLINE REQUIREMENTS**

#### **A. DRUMS**

**1.) LUDWIG Vistalite Drum Kit at the following specifications, with appropriate hardware:**

- **KICK DRUM – [22"]**
- **SNARE DRUM – [14" x 4"]**
- **SNARE DRUM (DEEP) – [14" x 6"]**
- **RACK TOM – [10"]**
- **RACK TOM – [12"]**
- **FLOOR TOM – [14"]**
- **FLOOR TOM – [16"]**

**2.) ZILDJIAN Cymbal pack with the following specifications:**

- **[22"] K Constantinople, medium thin ride low**
- **[20"] K Dry Ride**
- **[20"] Avedis Medium Ride**

- **TWO (2)-[19"/48cm] K Hybrid China Crash**
- **[18"] Avedis EFX**
- **[18"] K Dark Crash**
- **[14"/36cm] Rock Hi Hat**
- **[12"] K Splash**
- **TWO (2) [8"] K Splash**

### **3.) LUDWIG Hardware:**

- **[8] Ludwig cymbal stands with boom arm**
- **[1] Hi Hat Stand**
- **[1] DOUBLE BASS PEDAL (DW)**
- **[1] Roc-N-Soc Saddle Drum Throne**
- **[1] 8x8 Drum Rug**

### **4.) Approved substitutions. (Please approve any substitutions with FOH Engineer.)**

- **Drums: Yamaha, Tama**
- **Cymbals: Sabian**
- **Hardware: Yamaha**

## **B. BASS AMP AND CABINET (FOR SOUSAPHONE)**

**1.) BASS AMP: Gallien Krueger 1001rb Head (Tube Bass amps are not accepted for Substitutions)**

**2.) BASS CABINET: Gallien Krueger [2] 4x10 Cabinets OR Ampeg SVT 8x10 Cabinet**

**1.) NO BACK BAR STOOL**

## **C. GUITAR**

**1.) GUITAR: Fender '65 Twin Reverb Guitar Amp (w/ Jensen Speakers)**

**2.) Approved substitutions. (Please approve any substitutions with FOH Engineer.)**

- **Fender Super Reverb**

## **D. AUDIO RENTAL & MISC REQUIREMENTS**

- 1.) TWO [2] Shure ULX-D series (or similar) wireless transmitter & receiver w/ B98 clip on mics**
- 2.) TWO [2] Shure PSM 900 series, Sennheiser G3, or similar Wireless In Ear Monitor transmitter w/Body pack Receivers.**
- 3.) THREE (3) No back bar stools.**
- 4.) THREE (3) TURBO or equivalent stage fans.**

## **E. MONITOR REQUIREMENTS**

- **Band sometimes travels with Two (2) IEM & One (1) wireless mic transmitter & receiver & clip on mic. For Bari Sax position**
- **Band requires one (2) additional wireless IEM receiver & transmitter**
- **Must have minimum of SEVEN [7] floor monitor wedges & drum sub on (seven). independent aux mixes. preferred 2-way w/ 12”s or 15” [active or passive is acceptable]**
- **3 additional aux mixes for Wireless IEMs.**

## **F. FRONT OF HOUSE**

- **DIGITAL DESK STRONGLY PREFERRED BY EVERETT RAMOS**
- **SOUNDCRAFT Vi6/4, Midas PRO,6,3, 2, , ALL AVID DESKS, YAMAHA, CL5M7CL, PM5D, MIDAS M32, BERHINGER X32 SERIES, SOUNDCRAFT.. LARGE & MIDSIZE DESK WITH AT LEAST 24 INPUTS ACCEPTABLE**
- **1 Talkbackmic for speaking on stage**
- **4 FX's return TO CHNL. Room, Plate, Chorus, TAP Delay**
- **Sub on aux Preferred**

## **MONITOR SYSTEM**

- **One qualified audio engineer to do the monitoring**
- **Monitor mixing desk 40/12 (MIDAS/SOUNDCRAFT/YAMAHA)**
- **ONE AVAILABLE Graphics EQ per aux/mix out. 1/3 octave 31 Bands (Klark DN360/BSS/DBX) PER OUTPUT SEND/AUX/MIX**
- **Minimum of ELEVEN [11] discrete mixes, FOUR [4] IEM AND SEVEN**

## **[7] FLOOR MONITORS 400 Watts (L-Acoustics /Martin Audio/ D&B**

### **G. AUDIO ENGINEERS:**

- **DIRTY DOZEN BRASS BAND** tours with a FOH engineer. A monitor engineer will need to be provided, as well as at least one qualified in-house audio technician available to the touring,
- **FOH engineer** from the time of load in to load out. They will need to have knowledge of and
- **access to any system processing and routing.** DDBB's FOH Engineer will work with the House
- **Monitor Engineer** to line check monitors and get mixes up and running.

### **H. SOUND CHECK:**

- **FOH Engineer** would like to arrive 2hours prior to artist load-in
- **Backline** should arrive prior to FOH arrival
- **After load-in, backline build, micing, cabling, stage patching is complete, DIRTY DOZEN BRASS BAND** will require a minimum of 60min sound check on the day of performance, prior to the opening of the house.
- **In cases that do not allow for a full sound check, such as festivals, please advance at least one week prior to event with DDBB's FOH Engineer.**

### **I. LIGHTING**

- **DDBB DOES NOT** travel with a lighting package or Lighting Designer.
- **The house is required to provide a professional lighting system equivalent to the needs of the venue and to suit a [7] piece band, with a qualified LD.**
- **Notes for the LD will be provided by the FOH engineer. We want the LD to have as much fun as possible and make the band look good!**

### **J. STAGING:**

- **STAGE DIMENSIONS: A stage of 28' WIDE X 16' DEEP is preferred.**

- **However, a minimum of 24' wide and 16' deep will be needed. If the stage is smaller please advance details with management ASAP**

**K. POWER:**

**1.) FOUR [4] Quad power drops are required**

**2.) For all shows outside of the United States: THERE MUST BE A STEPDOWN**

**TRANSFORMER! and adaptors/power strips to accommodate US 110V plugs.**

**L. RISERS:**

- **One [1] rolling drum riser with locking wheels at 24" tall and 8'x 8' in dimension**



## HOSPITALITY RIDER 2022

### Contacts:

Advance TM: Daniel Romanoff 704-651-2527 - [daniel.romanoff@redlightmanagement.com](mailto:daniel.romanoff@redlightmanagement.com)

On-site TM (settlement only): Roger Lewis – 504-427-1059

### MEALS:

Meals shall be provided prior to show time, either by catering or vouchers for an in-house restaurant. If not available, a meal buyout of no less than \$30 per person for 10 people shall be provided.

Please note the following allergies.

At least one meal will need to be provided without shellfish.

Please provide menus/options for after-show food options (pizza, wings, etc.)

### GREEN ROOM HOSPITALITY:

#### Perishables:

- Chopped Fruit platter in individual containers (Strawberries, Mangos, Assorted melons, pineapple)
- Assortment of individually wrapped deli sandwiches (with assorted condiments & utensils)
- One [1] loaf of whole wheat bread
- Small jar creamy peanut butter
- Small jar cashew butter
- Small jar fruit jelly (grape/strawberry)
- One [1] bag of Tortilla chips
- One [1] containers of Spicy Salsa
- Twelve [12] snack sized bags of assorted chips
- Assorted fruit – avocados, a few apples, one bunch of bananas

### Non-Alcohol Beverages:

- Twenty-Four [24] bottles of 12 oz. spring water
- Six [6] Cans of 7up
- Six [6] Cans of Coke
- Six [6] Bottles of Gatorade & Gatorade Zero, assorted flavors
- One [1] 24oz of Orange Juice
- One [1] 24oz Cranberry Juice
- One [1] 24oz Harmless Harvest Organic Harmless Coconut Water
- One (1) 16oz Tonic Water
- Four [4] Ensure Protein Shakes (Chocolate and/or Vanilla)
- Four (4) 12oz cans of (regular) RedBull Energy Drink
- Two (2) cans of Arizona Energy drink (if not available, please add 2 more Red Bull cans)

### Alcohol:

- One [1] bottle of PREMIUM CHARDONNAY (No screw tops acceptable, suggestions Federalist, Bogle, Arroyo Vista) PLEASE INCLUDE BOTTLE OPENER
- One [1] bottle of Moscato D'asti
- One [1] bottle Grey Goose Vodka
- One [1] bottle Meyer's Rum
- Six [6] bottles/cans of Heineken 0.0 (Non-alcoholic beer)

### Misc Dry Goods:

- One iron and ironing board or clothing steamer
- One [1] package of paper plates
- One [1] Package of plastic cups
- One [1] Combo box of plastic utensils, napkins
- One (1) pkg of to go boxes or containers
- 20lb. bag of ice for Bus (when applicable)
- 7 Clean Bath Towels for Showers (when applicable)

### STAGE/FOH HOSPITALITY:

- **STAGE:** Fourteen [14] black stagehand towels – two per band member

THANK YOU IN ADVANCE FOR YOUR HOSPITALITY!

## 2022 DIRTY DOZEN BRASS BAND STAGE PLOT & INPUT LIST



- 1. KICK IN
- 2. KICK OUT
- 3. SN 1 TOP
- 4. SN 1 BTM
- 5. SN 2 TOP (57)
- 6. HAT (451)
- 7. TOM 1 (604, B98)
- 8. TOM 2 (604, B98)
- 9. TOM 3 (604, B98)
- 10. TOM 4 (604, B98)

- 11. OH L (184)
- 12. OH R (184)
- 13. SOUSAPHONE DI (OWN)
- 14. CABINET MIC (421)
- 15. GUITAR AMP (609, 57)
- 16. SOUSAPHONE VOCAL
- 17. BARI SAX CLIP-ON
- 18. TENOR SAX
- 19. TRUMPET
- 20. BONE (OwnMic & Pedal)

- 21. BARI VOCAL
- 22. TENOR VOCAL
- 23. TRUMPET VOCAL
- 24. BONE VOCAL

- MIX 1 BARI SAX WEDGE
- MIX 2 TENOR SAX WEDGE
- MIX 3 TRUMPET WEDGE
- MIX 4 BONE WEDGE
- MIX 5 SOUSAPHONE WEDGE
- MIX 6 DRUM WEDGE
- MIX 7 GUITAR WEDGE
- MIX 8 BARI SAX EARS
- MIX 9 TBONE EARS
- MIX 10 SOUSAPHONE EARS
- MIX 11 TENOR SAX EARS

\*\*\* IF VENUE HAS IN HOUSE WIRELESS BODY-PACK, WE WILL PROVIDE CLIP ON MIC FOR TENOR SAX AND USE IT INSTEAD OF WIRED MIC.

IF VENUE HAS WRLS IEM, WE WILL USE IT FOR MIX #9 BONE EARS