

Attached:
Stage Plot:
Input list (may change slightly)
W9

Please send a tech pack to TM asap.

Travelling Party:

Tour Manager - Martin Lewis mbclewis@me.com 314 326 3785
Javier Davis - Audio FOH javierdavis59@gmail.com - 216 333 2862
Dan Russo - instrument tech
Joanne Shaw Taylor
Steve Lehane - bass/vox
Shane Sanders - guitar/vox
Phil Whitfield - keys/vox
Eric Savage - drums
1 - Bus driver
Hank the service dog - miniature Dachshund. He's lovely and no trouble. Loves cheese.

Parking:

1 Bus with trailer
Bus parking required - shore power appreciated.

Dressing Rooms

Showers - how many?
Laundry - do you have?
Please provide 12 bath towels in dressing room area and 6 stage towels to use on stage.
What is the wifi info for the day?

PBS Soundcheck Party

We use PBS to promote shows and this results in soundcheck parties. Please try to avoid any increase in costs for this. This is not a money making Meet and Greet. We can easily handle this ourselves. Typically we ask folks to line up at front doors (unless you advise differently) at 3:50pm for 4:00pm entry. Joanne plays a song or two, quick chat and photo op then we exit them out of the building. Simple.

DOS Timings (typical - Adjust with TM)

??:?? RESTROOM ACCESS AS EARLY AS POSSIBLE
12:00 LOAD IN
3:30 SOUND CHECK
4:00 PBS SOUND CHECK PARTY (WEH APPLICABLE)
7:00 DOORS
7:30 - 8:45 JST

Load out as soon as ready - with decent help should be ready for 9:30.

Crew:

3 hands MINIMUM for in and out please. 4 is perfect.

House technicians and other staffing requirements to be finalized with TM. Obviously we would like to keep costs to a minimum.

Production

Any audio questions directly to Javier please.

We will need:

Suitable PA, stage monitor board, monitor engineer, 6 monitors, 1 drum fill (if available), power drops, 2 risers 8'x8x12', XLRs, stage boxes, mic stands (10 tall boom, 5 short boom, 1 tall straight stand. House engineers to assist Javier. House LD for lights.

Monitor engineer must be competent (no trainees) and give band his full attention during the set. No phone browsing.

Monitoring Notes:

Keys requires stereo. Left signal to one monitor and right signal to the other.

We provided 2 monitors for Joanne's general mix. A 3rd monitor supplied by you is just a guitar wedge.

We will bring:

If this is a backline supplied show. Request current requirements from TM.

Full backline, Midas M32 Mixing Console, Midas DL32 Stage-box , 2 monitors for Joanne (for consistency), 1x CAT5 300-500ft Spool, Mic Pac and DI's.

Lighting:

We will use house LD and lighting rig.

No strobes or bright lights direct into Joannes face. No blackouts.

Keep stage lit for band walk on.

Intro and venue announcements.

All venue announcements must be complete prior to the advertised show start time. We really dislike holds due to fans being late. We must start on time.

Merch:

We need a merch seller.

We will setup and count in merch.

What is the split

What is sales tax rate and who retains.

We use Atvenu POS system and carry a cash draw. Two 6' or 8' tables, hanging space, power and secure wifi.

Hospitality:

Please confirm hospitality budget with TM. Typically we will take a full buy out, unless there are lack of walking distance eateries, discuss with TM.

Runner

Typically not required unless venue is remote location. TM will confirm.

| CH | INSTRUMENT | NOTES | CONSOLE INPUT |
|----|-----------------|-------|---------------|
| 1 | KICK OUT | | 1 |
| 2 | SN - T | | 2 |
| 3 | HI HAT | | 3 |
| 4 | RACK 1 | | 4 |
| 5 | RACK 2 | | 5 |
| 6 | OVERHEAD L | | 6 |
| 7 | OVERHEAD R | | 7 |
| 8 | BASS DI | | 8 |
| 9 | BASS SPEAKER | | 9 |
| 10 | KEY 1L (NORD) | | 10 |
| 11 | KEY 1R (NORD) | | 11 |
| 12 | KEY 2L (KRONOS) | | 12 |
| 13 | KEY 2R (KRONOS) | | 13 |
| 14 | LESLEY L | | 14 |
| 15 | LESLEY R | | 15 |
| 16 | LESLEY LOW | | 16 |
| 17 | GTR SR | | 17 |
| 18 | GTR JST C | | 18 |
| 19 | ACC GTR | | 19 |
| 20 | VOX SR | | 20 |
| 21 | VOX JST C | | 21 |
| 22 | VOX SL | | 22 |
| 23 | VOX KEYS | | 23 |
| 24 | | | 24 |

| STAGEBOX 12 SL | | | |
|----------------|--------------|------------|-------|
| SB Input | Instrument | Notes | Input |
| 1 | KICK | BETA 52 | 1 |
| 2 | SN - T | SM57 | 2 |
| 3 | HH | SM57 | 3 |
| 4 | RACK 1 | | 4 |
| 5 | RACK 2 | | 5 |
| 6 | OH-L | | 6 |
| 7 | OH-R | | 7 |
| 8 | BASS DI | DIRECT XLR | 8 |
| 9 | BASS AMP MIC | BETA 52 | 9 |
| 10 | | | |
| 11 | | | |
| 12 | | | |

| STAGEBOX 12 SR | | | |
|----------------|-------------------|----------------|-------|
| SB Input | Instrument | Notes | Input |
| 1 | KEY 1L (NORD) | DI | 10 |
| 2 | KEY 1R (NORD) | DI | 11 |
| 3 | KEY 2L (KRONOS) | DI | 12 |
| 4 | KEY 2R (KRONOS) | DI | 13 |
| 5 | LESLEY L | SM 57 | 14 |
| 6 | LESLEY R | SM 57 | 15 |
| 7 | LESLEY LOW | SM 57 | 16 |
| 8 | GUITAR SR (Shane) | SM 57 | 17 |
| 9 | JST MAIN AMP | SEN 906 | 18 |
| 10 | VOCAL KEYS | 2 SM58 VIA ABY | 23 |
| 11 | | | |
| 12 | | | |

| STAGEBOX 12 DOWNSTAGE | | | |
|-----------------------|--------------|----------------|-------|
| SB Input | Instrument | Notes | Input |
| 1 | ACC GTR | DI | 19 |
| 2 | VOCAL SR | SM 58 | 20 |
| 3 | VOCAL MAIN C | TELEFUNKEN M80 | 21 |
| 4 | VOCAL SL | SM 58 | 22 |
| 5 | | | |
| 6 | | | |
| 7 | | | |
| 8 | | | |
| 9 | | | |
| 10 | | | |
| 11 | | | |
| 12 | | | |

JST 2024 Backline

Guitar

2 of 59 reissue fender bassman Guitar
1 of Fender Deluxe amp

Bass

Ampeg svt classic (or similar) head + backup head
8x10 cabinet

Keys

Hammond B3 (lid off) w/ half moon Leslie switch and bench (no lid or flat top so we can sit Nord on top).
Leslie (122 or 147)
Would you have an office style chair instead of a bench? If not we will take the bench.
All necessary cables
Nord Stage 2 (73SW or 88HA) (will sit on top of Hammond)
W/ damper pedal style sustain pedal, expression pedal, and two 25' 1/4" cables
Korg Kronos 2 88 key.
W/ damper pedal style sustain pedal, and two 25' 1/4" cables
Z style keyboard stand
Drum rug

Drums

Pearl Masters drums
12" rack
16" floor (preferably on legs)
22" kick
6 1/2 x 14 Ludwig Black Beauty for a snare
14" or 15" hats
17" crash
18" crash
22" or 24" ride
Zildjian K's
Roc n' Soc "bicycle" style throne
DW 5000 kick pedal
Drum rug

Other:

Guitar Boat- 6 slots
4 Hercules style guitar stands
Cables for everything + 6- 20' guitar cables
8 x10 rug