

A LOVE AFFAIR WITH LANGUAGE

Garrison Keillor

a 90-minute one-man show, improvised from memory

Mr. Keillor's idea is simple and clear: no matter what vocational track a person pursues, the love of language is at the heart of a sound education and a crucial part of a good life. You don't need to write a term paper on Chaucer's *The Miller's Tale* to find this, you can do math, graphic design, dance, marketing, etc. but your love of language, e.g. English, will make you happier and more effective. To this end, Mr. Keillor will, without lecturing, improvise his way through poetry, stories, song, jokes — Shakespeare, Cummings, Dickinson, Mary Oliver, Roethke, jumping into cowboy balladry, blues, a singalong of patriotic song and classic R&B, a sung medley of alternating love lyrics and jokes, snatches of Mark Twain, Anne Frank, Frankie & Johnny, Elvis, limericks, an immersive baptism in English. Two ten-day tours, one in October, one in April.