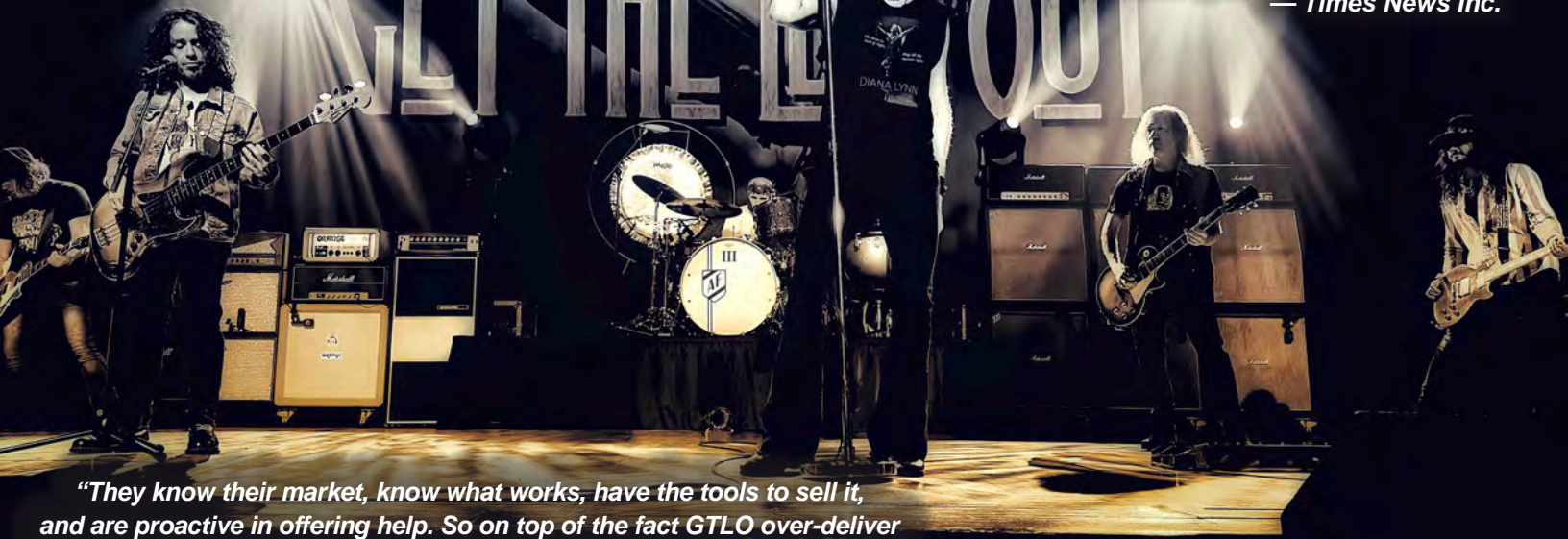


Get The Led Out

*"Painstaking, reverent reproductions of Zep's studio recordings on stage set this band apart from mere Zep imitators."
— Times News Inc.*



*"They know their market, know what works, have the tools to sell it, and are proactive in offering help. So on top of the fact GTLO over-deliver the goods on stage, they do the same off stage. Nicely done."
— VP Marketing, Paramount Chicago*

A Celebration Of "The Mighty Zep"

FORMATS

STANDARD SHOW:

Electric & acoustic show (multi-vocals, harmonica, electric & acoustic guitars, mandolin, theremin, drums, and percussion). Approx. 2-hours plus intermission.

OPTIONS:

> Outreach demos, Meet-N-Greets, and Q/A's, available.

AVAILS

Open/General

FANS RAMBLE ON

"I've seen this band 6 times, and they get better each time."

"Energy, stage presence, and raw musical talent. If you're a Zep fan, you gotta see this group."

"Authentic homage to the Gods of Rock! Plus, they take time to really talk to their fans."

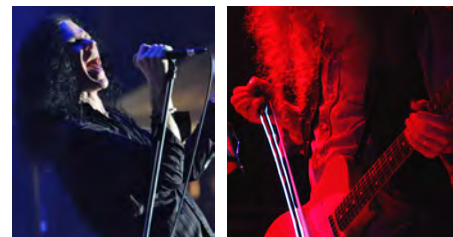
From the bombastic and epic, to the folky and mystical, Get The Led Out (GTLO) has captured the essence of the recorded music of Led Zeppelin and brought it to the concert stage. The Philadelphia-based group consists of six veteran musicians, intent on delivering Led Zeppelin live, like you've never heard before! Utilizing the multi-instrumentalists at their disposal, GTLO re-creates songs, in all their depth and glory, with the studio overdubs that Zeppelin themselves never performed. When you hear three guitars on the album...GTLO delivers three guitarists on stage. No wigs or fake English accents, GTLO brings what the audience wants...a high energy Zeppelin concert with honest, heart-thumping intensity.

Get The Led Out offers a strong focus on Led Zeppelin's pivotal early years. They touch on the deeper cuts that were seldom, if ever heard in concert. GTLO also includes a special acoustic set, with Zep favorites "Tangerine", and the "Battle of Evermore" being performed in its' original instrumentation.

GTLO has amassed a strong national touring history, having performed at major clubs, and Performing Arts Centers across the country. Venerable clubs include Penn's Peak, Electric Factory, Best Buy Theater, HOB Boston, Fillmore Charlotte and Ram's Head Live, Baltimore. PACs include the Sovereign Center, Count Basie Theater, Filene Center at Wolf Trap, Kravis Center, Durham Performing Arts Center, Lynn Memorial Theater, and The Palace in Greensburg. The band made their first appearance at Red Rocks in Denver in the fall of 2014, and has played the iconic venue each and every fall since.

Get The Led Out's approach to performance of this hallowed catalog is not unlike a classical performance. "Led Zeppelin are sort of the classical composers of the rock era," says lead vocalist Paul Sinclair. "I believe 100 years from now they will be looked at as the Bach or Beethoven of our time. As cliché as it sounds, their music is timeless."

A Get The Led Out concert mimics the "light and shade" that are the embodiment of "The Mighty Zep." Whether it's the passion and fury with which they deliver the blues-soaked, groove-driven rock anthems, it's their attention to detail and nuance that makes a Get The Led Out performance a truly awe-inspiring event!



SUPPORT/LINKS

TELECAST:

Public TV Special (HD, Multi-Cam)

SOCIAL NETWORKS:

Facebook
Instagram
Twitter
Vimeo
SoundCloud
BandsInTown

WEB SITE:

www.gtlorocks.com