

Karla Bonoff

“Like hearing from an old friend you’ve missed and think of often. Her songs are comforting, familiar and timeless, and make us feel a part of them just by singing along”
— Performing Songwriter Magazine

“Devoted fans traveled great distances to hear Karla. Her play list is a heartfelt litany of one hit after another. The audience fell in love with her music all over again.”
— Lebanon Opera House (NH)

“Her voice is perfection. She conjures memories...keeping alive the flames of her youth and dedication to other artists” — Huffington Post

FORMATS

STANDARD SHOW:

Karla Bonoff (acoustic guitar, piano, vocals), with Nina Gerber (electric guitar).
> An Evening w/
> Festival headliner

SEASONAL:

> “Home for the Holidays” with Livingston Taylor (by arrangement with Paladin Artists)



AVAILS

Open/General



She’s described as one of the finest singer/songwriters of her generation. And in her case, that description is not hyperbole. Karla Bonoff has enjoyed critical acclaim, commercial success, enduring popularity and the unwavering respect of her peers. Her songs have become hits for Bonnie Raitt, Wynonna Judd and Linda Ronstadt. Many of Bonoff’s ballads are classics.

Karla has continued to record and tour extensively, playing sold-out shows around the world. Hearing Karla’s moving vocals on her rich, expressive songs is like standing beneath a sparkling waterfall—refreshing, exhilarating, restorative. Experiencing them live can be transformative. Fans and critics agree that Bonoff’s songs are timeless as are her recordings. Many prefer her versions live with instrumentation that is clean and spare, giving Bonoff’s voice room to work its emotional magic.

In 2019, Karla released her first new album in over a decade, Carry Me Home, a 16-song set featuring brand new recordings of Karla’s classics along with new songs by Karla, Kenny Edwards, and a cover of a vintage Jackson Browne tune, Something Fine, which Karla performed on the 2015 compilation, Looking into You: A Tribute To Jackson Browne. In late 2020, Karla released, Silent Night, her first collection of Holiday music, to wide acclaim, including a prominent listing on the New York Times Best New Holiday Albums of the Year. In 2021 Karla added two new songs to her Holiday collection including a duet with the legendary Michael McDonald.

The media continues to follow and shine a spotlight on Karla’s ongoing career milestones. She was featured in the acclaimed Linda Ronstadt documentary: The Sound of My Voice, highlighting her friendship with Linda and as the writer of several of her biggest songs, including Grammy Winner, All My Life. Bob Lefsetz, a longtime fan, interviewed her for his popular podcast and dug deep into her history as a pioneer of the Southern California Singer-Songwriter scene, Trisha Yearwood’s new album includes a lovely rendition of Karla’s, Home. Mary Sue Toohey of The Village on Sirius/XM hosted a performance & interview, and she was invited to sing on the longest-running radio program for acoustic music, Acoustic Café.



Carry Me Home (2019)



Looking Into You: A Tribute to Jackson Brown

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www.karlabonoff.com